

19.

Perdutamente!... (1912)

A D-M-P-

Melodia

♩ = 60
LENTAMENTE

Piano introduction in 3/4 time, key of B-flat major. The music is marked *p* (piano). It features a melody in the right hand and a harmonic accompaniment in the left hand. The melody begins with a quarter note B-flat, followed by a half note D-flat, and then a quarter note E-flat. The accompaniment consists of chords in the left hand and single notes in the right hand.

3
 CANTO

Vocal entry and piano accompaniment for the first line of the song. The vocal line begins with a quarter rest, followed by a half note B-flat, and then a quarter note D-flat. The piano accompaniment consists of chords in the left hand and single notes in the right hand. The lyrics are: So - gno d'a-ver - ti,

Vocal entry and piano accompaniment for the second line of the song. The vocal line begins with a quarter rest, followed by a half note B-flat, and then a quarter note D-flat. The piano accompaniment consists of chords in the left hand and single notes in the right hand. The lyrics are: ar - den - te, ne le brac - cia te - na - ci, per - du - ta -

8 *poco rit.* *lento* *a tempo*

-men - te pre - so entro i tuoi ba - ci..... So - gno di dir - ti:

col canto

11 *cres.* *a tempo*

M' a - mi? e ri - spon - der - mi: Sì

cres.

14 *con anima*

Nei miei va - ni ri - chia - mi..... pian - go,.....

17 *rit:..... dim:..... a tempo*

pian - go,..... e so - gno..... co - sì.....

rit:..... dim:..... a tempo

col canto *m. s.* *p*

20

23

26

29

32

- tor - - ni a l'a-mo - re d'un dì...

35 *con anima*

Nei miei po - ve - ri gior - ni..... tre - mo,.....

cres.

38

tre - mo,..... e spe - ro..... co - sì!.....

dim. rit:.....

dim. rit:.....

col canto

m.s.

41

pp

p

pp

p